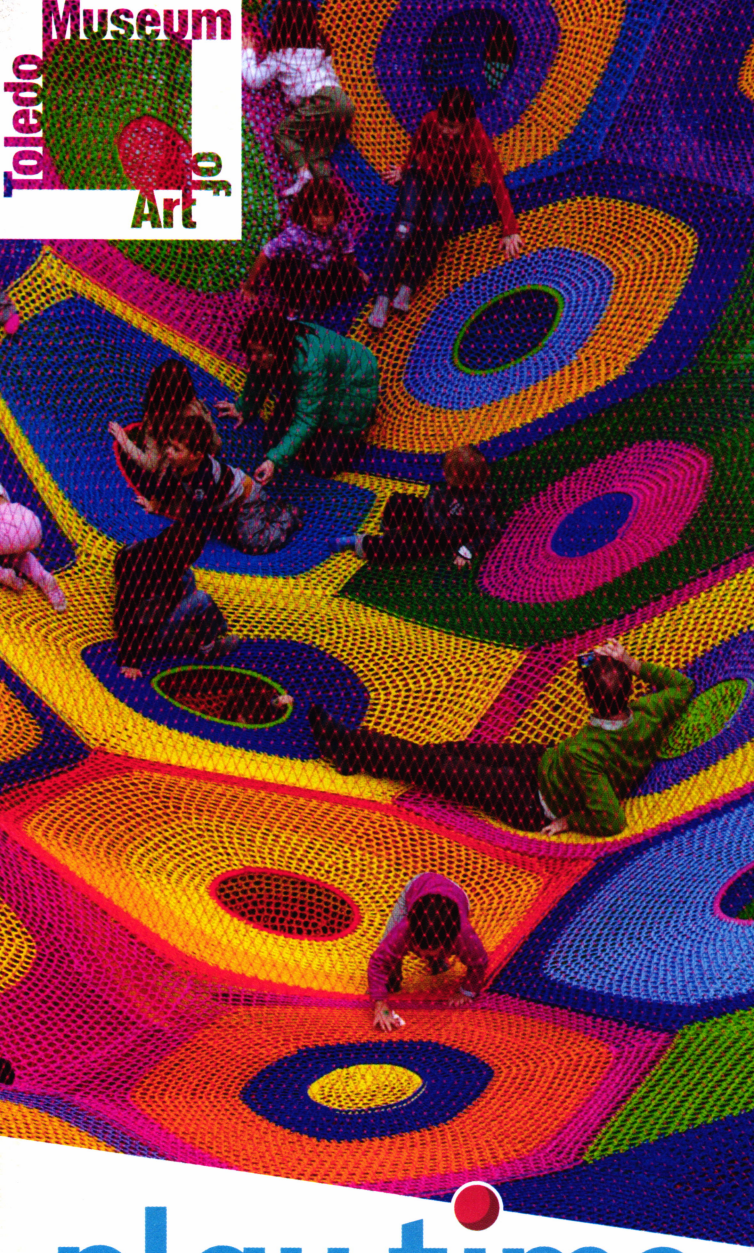


play time

May 22–Sept. 6 | FREE Admission

Sponsored in part by

PROMEDICA

All too often the idea of "play" is relegated to childhood. Yet recent research has shown that play at any age can have a positive impact on how we approach the world. Indeed, play has the potential to benefit us on any number of levels: it reduces stress, fosters critical and creative thinking, and strengthens our relationships and social skills.

It is with the value of play in mind that the Toledo Museum of Art is delighted to present the work of a select group of contemporary artists who seek to engage with this essential yet frequently overlooked aspect of human experience.

In keeping with the theme of play, this exhibition follows a non-traditional format. Interactive and immersive artworks and installations can be found throughout the galleries and across the 36-acre Museum campus, as well as in select locations across the city. Works will be added to or created for the exhibition throughout the summer.

the artwork

Explore *Play Time* throughout the main Museum & Glass Pavilion

1. Stina Köhnke, *Animation*, 2002–2007. Gallery 33.

An exuberant wall of stuffed animals, *Animation* connects us to a sense of wonder and the free-flowing quality of childhood imagination.

2. Jillian Mayer, *Swing Space*, 2013. Unfinished space off of the Cloister Gallery. **INTERACTIVE.**

Enjoy a blissful, immersive experience swinging into a virtual, cloud-filled sky. Originally commissioned by Locust Projects with support from the Harpo Foundation.

Assorted Chess Sets from the World Chess Hall of Fame, St. Louis.

Main Museum building and Glass Pavilion.

The Museum is pleased to collaborate with the World Chess Hall of Fame in St. Louis to celebrate the venerable "game of kings." Throughout the permanent collection galleries you will find chess sets from different centuries and continents, including a set designed by Yoko Ono and a Tiffany & Co. silver set. Look for the chess markers on the map for locations.

3. Toshiko Horiuchi MacAdam and Charles Richard MacAdam, *Harmonic Motion*, 2013. Canaday Gallery (front). **INTERACTIVE.**

A monumental, hand-crocheted textile installation, *Harmonic Motion* is a colorful playground for adults and children to climb, swing, and bounce on. Originally commissioned for Enel Contemporanea 2013 in the Museo d'Arte Contemporanea Roma, Italy.

4. Pinaree Sanpitak, *Anything Can Break*, 2011–present. Canaday Gallery (back). **INTERACTIVE.**

Motion sensors in this ceiling installation trigger specially-composed sounds as you walk underneath.

5. Nam June Paik, *Beuys Voice*, 1990. Gallery 1.

Demonstrating the signature humor of artist Nam June Paik, *Beuys Voice* is an iconic example of the artist's "robot portraits" constructed from TV sets.

6. Edith Dekyndt, *Ground Control*, Gallery 6. INTERACTIVE.

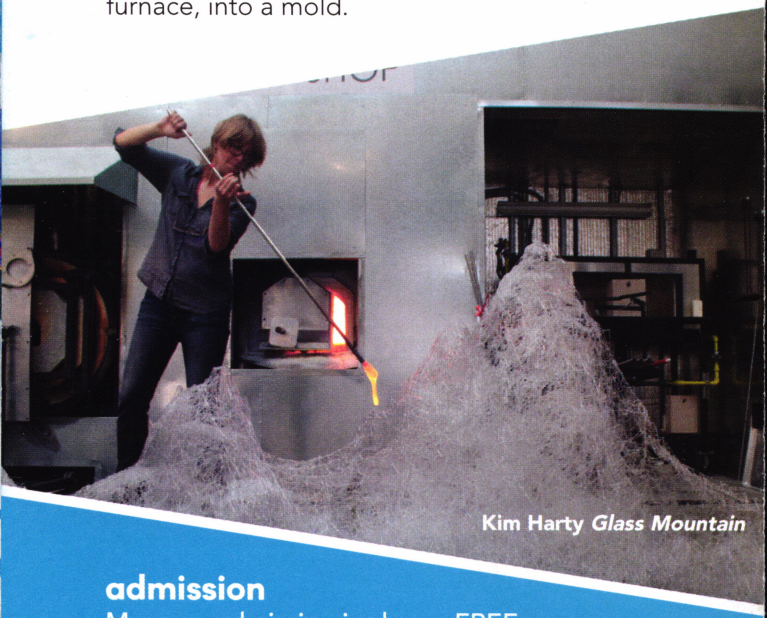
A large, floating helium-and-oxygen-filled ball reacts to your presence in surprising ways in this installation.

Contribute to the *Play Time* community art project featuring interactive components designed by Varujan Boghosian and Werner Pfeiffer, located on the first floor by the Matisse mural.

play time pop-ups

Kim Harty, *Glass Mountain*, 2015. Created on-site on the Glass Pavilion grounds; on display through Sept. 6.

During a public performance May 22 to 24, Kim Harty built up her evocative sculpture by flinging molten glass strings, taken directly from the furnace, into a mold.



Kim Harty *Glass Mountain*

admission
Museum admission is always FREE.

hours (subject to change)
Tuesday & Wednesday 10 A.M.–4 P.M.
Thursday & Friday 10 A.M.–9 P.M.
Saturday 10 A.M.–5 P.M.
Sunday NOON–5 P.M.

parking is free for TMA members and $5 for nonmembers.
419-255-8000 | toledomuseum.org

Front: Photo by Roberto Boccaccino.

50 years 1965-2015
Ohio Arts Council

Redmoon Theater, Drum Crane Tower performances

Monroe Street Terrace, June 11–13

Chicago-based theatrical troop Redmoon is known for using larger-than-life contraptions to create performances bright with spectacle. Redmoon's Museum appearance will feature the Drum Crane Tower, a 30-foot-tall musical performance platform featuring three tiers. Redmoon will offer a culminating presentation on the evening of June 13 during the exhibition's summer celebration event.

Cameron Fuller, *Masking Tape Installation,* 2015. Glass Pavilion courtyard wall. Created on-site July 18 and 19; on display through Sept. 6.

Cameron Fuller's whimsical installation is created with the unconventional medium of masking tape.

Kurt Perschke, *RedBall Project*

Main Museum building, Glass Pavilion, & 8 locations throughout the city. August 14–23.

The *RedBall Project* has for more than a decade traveled to cities around the world where it briefly appears at sites chosen by artist Kurt Perschke. The work aims to foster public engagement and spontaneity and draw attention to the architectural spaces often overlooked in our hurried daily lives. For locations, check redballproject.com/toledo.

redballproject.com | #redballproject

Kurt Perschke, *RedBall Project*

programming highlights

All programming is FREE unless noted.

may

Artist Talk with Kim Harty

Friday, May 22: 7 P.M. | GlasSalon

Gallery Talk with Halona Norton-Westbrook on *Play Time*

Saturday, May 23: 2 P.M. | Meet in Libbey Court

june

Faesthetic Artists Panel moderated by Dustin Hostetler

Saturday, June 13: 2 P.M. | Little Theater

Play Time Exhibition Celebration featuring Redmoon Theater

Saturday, June 13: 6–10 P.M. | Museum & Grounds

Sunday Family Film Club: *The 5,000 Fingers of Dr. T* (1961)

Sunday, June 14: 2 P.M. | Little Theater (89 min.)

Redmoon Theater

re programs and information, visit
playtime.toledomuseum.org

Marathon Reading: James Joyce's *Ulysses*

June 16, 17, 20 and 21: Noon–4 P.M.
June 18 and 19: Noon–8 P.M.
Museum Galleries and Grounds

Color Wheels Community Bike Ride: Bicycle Music

Saturday, June 20: 10 A.M. | Meet at TMA Community Garden

Hands-On Workshop with Toshiko Horiuchi MacAdam and Charles Richard MacAdam

Sunday, June 21: 2–4 P.M. | Monroe Street Terrace (Workshop for ages 8 and older)

july

Artist Talk with Cameron Fuller

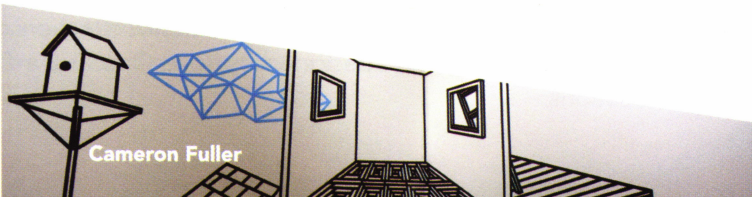
Saturday, July 18: 2 P.M. | GlasSalon & GP Courtyard

Film + Live Music: The Sound of Silents *Safety Last* (1923) with musical accompaniment by organist Lance Luce

Thursday, July 16: 7 P.M. | Peristyle (70 min.)

Family Performance: The Golden Rod Puppets of Hobey Ford, *Migration*

Thursday, July 30: 7 P.M. | Peristyle



Buy the art 'zine
Faesthetic 14: Play Time
in the TMA Store or at
TMAstore.org

august

Jacque Tati Film Festival:

***Play Time* (1967)**

Thursday, August 6: 7 P.M. | Peristyle (115 min.)

***M. Hulot's Holiday* (1953)**

Friday, August 7: 7 P.M. | Little Theater (87 min.)

***Trafic* (1971)**

Saturday, August 8: 9 P.M. | Parking Lot 3 (97 min.)

***Mon Oncle* (1958)**

Sunday, August 9: 7 P.M. | Little Theater (116 min.)

Music Marathon: The Complete String Quartets of Dmitri Shostakovich ($15)

Saturday, August 15: NOON–9:30 P.M. | GlasSalon

Artist Panel with Kurt Perschke

Tuesday, August 18: NOON | Location TBD

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